

CHILDREN PRELIMINARY B

Event :

Date :

Judge :

Position



Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 3'50" (for information only)

Minimum age of horse : 6 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|----------------------------|--|-------|------|------------|-------------|------------|---|---------|
| 1. | A X | Enter in working trot Halt - immobility - salute | 10 | | | | | Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll. | |
| 2. | X XC | Proceed in working trot Working trot | 10 | | | | | Promptness of depart, quality of trot. Straightness. Contact and poll. | |
| 3. | C HS SI IR RBP | Track to the left Working trot Half volte left (10 m Ø) Half volte right (10 m Ø) Working trot | 10 | | | 2 | | Regularity, balance, energy, bend. Fluency of the change of bend and direction. Straightness on centre line. Precision and symmetrical design of ½ voltes. | |
| 4. | PL LV VKAF | Half volte right (10 m Ø) Half volte left (10 m Ø) Working trot | 10 | | | 2 | | Regularity, balance, energy, bend. Fluency of the change of bend and direction. Straightness on centre line. Precision and symmetrical design of ½ voltes. | |
| 5. | FH H | Lengthening of steps Working trot | 10 | | | | | Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness. | |
| 6. | HC | Transitions at F and H Working trot | 10 | | | | | Fluency and balance of both transitions. | |
| 7. | C CMSE | Medium walk Medium walk | 10 | | | | | Regularity, suppleness of walk, activity, moderate groundcover, slight lengthening of frame. Precision of transition, correct contact. | |
| 8. | E EVK | Proceed in working trot Working trot | 10 | | | | | Straightness. Fluency and balance of transition. Quality of trot. | |
| 9. | K KAF | Proceed in working canter Working canter | 10 | | | | | Fluency and balance of transition. Quality of canter. | |
| 10. | FP PV VK | Collected canter Half circle (20 m Ø) Between P & V give and retake the reins for 3 canter strides Collected canter | 10 | | | 2 | | Quality of canter. Clear break of contact, loop of rein visible. Maintenance of balance, self- carriage. Bend. Size and shape of circle. Transition to collection | |
| 11. | KD | Half volte (10 m Ø) returning to the track at E | 10 | | | | | Quality of canter, balance, self- carriage. Bend. Size and shape of ½ volte. | |
| 12. | EHC | Counter canter | 10 | | | 2 | | Quality of counter canter. Maintenance of balance, self- carriage. Straightness. | |
| 13. | CM | Medium walk | 10 | | | | | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness. Transition into medium walk | |

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|--------------|--------------------------------|---|------------|------|------------|-------------|------------|---|---------|
| 14. | M MR | Proceed in collected canter Collected canter | 10 | | | | | Fluency and balance of transition. Quality of canter. | |
| 15. | RBF F | Lengthening of strides Collected canter | 10 | | | | | Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. | |
| 16. | FAK | Transitions at R and F Collected canter | 10 | | | | | Fluency, balance straightness of both transitions. Quality of canter. | |
| 17. | KLB | Collected canter | 10 | | | | | Quality of canter. Balance, self-carriage. Straightness. Precision of line | |
| 18. | BRMC | Counter canter | 10 | | | 2 | | Quality of counter canter. Maintenance of balance, self-carriage. Straightness. | |
| 19. | C | Transition to medium walk | 10 | | | | | Transition into medium walk. Suppleness of back, willingness to take weight, correct contact. | |
| 20. | CHRB | Medium walk | 10 | | | | | Regularity, suppleness of walk, activity, moderate groundcover, slight lengthening of frame. Correct contact. | |
| 21. | B PVP VP PF FA | Proceed in working trot Working trot (rising trot) Circle (20 m Ø) Let the horse stretch on a long rein Sitting trot and retake the reins Working trot | 10 | | | 2 | | Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance. Size and shape of circle. | |
| 22. | A X | Down the centre line Halt – immobility – salute | 10 | | | | | Correctness of trot and transition. Precision of centre line and halt Preparation of halt. Immobility, straightness. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 280 | | | | | | |

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

| | | | | |
|------------|--|--|---|--|
| 10 | | | 2 | |
| 300 | | | | |

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

Signature of Judge :

**TOTAL SCORE
in %:**