

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 3'50" (for information only)

Minimum age of horse : 6 years

|     |                 | Test  | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas   | Remarks |
|-----|-----------------|---|-------|------|------------|-------------|------------|---|---------|
| 1.  | A<br>X          | Enter in collected trot<br>Halt - immobility - salute     | 10    |      |            |             |            | Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll. |         |
| 2.  | X<br>XC         | Proceed in collected trot<br>Collected trot               | 10    |      |            |             |            | Promptness of depart, quality of trot. Straightness. Contact and poll.  |         |
| 3.  | C<br>HSE        | Track to the left<br>Shoulder-in left                     | 10    |      |            | 2           |            | Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.                                    |         |
| 4.  | EX<br>XB        | Half volte left (10m Ø)<br>Half volte right (10m Ø)       | 10    |      |            |             |            | Regularity, balance, energy, bend. Fluency of the change of bend and direction. Symmetrical design of ½ voltes.                         |         |
| 5.  | BPF<br>FAK      | Shoulder-in right<br>Collected trot                       | 10    |      |            | 2           |            | Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.                                    |         |
| 6.  | KXM<br>M        | Medium trot<br>Collected trot                             | 10    |      |            |             |            | Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.   |         |
| 7.  | MC              | Transitions at K and M<br>Collected trot                  | 10    |      |            |             |            | Fluency and balance of both transitions.<br>Regularity of trot.   |         |
| 8.  | CHG             | Medium walk   | 10    |      |            |             |            | Regularity, suppleness of back, activity, groundcover, freedom in shoulders.<br>Straightness.   |         |
| 9.  | Between G and M | Turn on the haunches to the left, proceed in medium walk  | 10    |      |            | 2           |            | Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.                                      |         |
| 10. | Between G and H | Turn on the haunches to the right, proceed in medium walk | 10    |      |            | 2           |            | Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.                                      |         |
| 11. | GMC             | Medium walk   | 10    |      |            |             |            | Regularity, suppleness of back, activity, groundcover, freedom in shoulders.<br>Straightness.   |         |
| 12. | C<br>CH         | Proceed in collected canter<br>Collected canter           | 10    |      |            |             |            | Fluency and balance of transition.<br>Quality of canter.  |         |
| 13. | HEK<br>K        | Medium canter<br>Collected canter                         | 10    |      |            |             |            | Lengthening of strides and frame. Balance, uphill tendency, straightness.   |         |

# CHILDREN INDIVIDUAL

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|              |                             | Test   | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas  | Remarks |
|--------------|-----------------------------|--|------------|------|------------|-------------|------------|--|---------|
| 14.          | KA                          | Transitions at H & K<br>Collected canter   | 10         |      |            |             |            | Fluency and balance of both transitions.<br>Quality of canter.   |         |
| 15.          | AX                          | Serpentine with two loops,<br>the 1 <sup>st</sup> loop in true canter,<br>the 2 <sup>nd</sup> loop in counter canter                     | 10         |      |            |             |            | Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design. |         |
| 16.          | X                           | Simple change of leg from counter canter to counter canter   | 10         |      |            | 2           |            | Promptness, fluency and balance of transitions. 3-5 clear walk steps. Straightness.  |         |
| 17.          | XC<br>CMR                   | Serpentine with two loops,<br>the 1 <sup>st</sup> loop in counter canter,<br>the 2 <sup>nd</sup> loop in true canter<br>Collected canter | 10         |      |            |             |            | Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design. |         |
| 18.          | RI<br>I<br>IS<br>SE         | Half volte right (10 m Ø)<br>Simple change of leg<br>Half volte left (10 m Ø)<br>Collected canter  | 10         |      |            | 2           |            | Promptness, fluency, balance of transitions. 3-5 clear walk steps. Straightness. Quality of canter and bend in the ½ voltes. Symmetrical design.     |         |
| 19.          | E<br>VPV<br>VP<br>PV<br>VKA | Working trot<br>Circle (20 m Ø)<br>Let the horse stretch on a long rein<br>Retake the reins<br>Working trot                              | 10         |      |            | 2           |            | Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking the reins without resistance. Size and shape of circle.   |         |
| 20.          | A<br>X                      | Down the centre line<br>Halt – immobility – salute   | 10         |      |            |             |            | Quality of trot, straightness and balance into the halt. Contact and poll.   |         |
|              |                             | Leave arena at A in walk on a long rein  |            |      |            |             |            |  |         |
| <b>Total</b> |                             |  | <b>270</b> |      |            |             |            |  |         |

**Total points  
(on technical marking sheet):**

|            |  |  |
|------------|--|--|
| <b>270</b> |  |  |
|            |  |  |

**Technical score in %**

Organisers :  
(exact address)

Signature of Judge :

**CHILDREN INDIVIDUAL**

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

**Children Quality Marking Sheet - including directives**

| <b>Assessment of individual tasks</b>   | <b>Commentary</b> | <b>Mark</b> |
|---|-------------------|-------------|
| <b>Rider's position and seat.</b> Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse.<br>Correct position of upper body, arm, elbow, hand, leg, heel.  |                   |             |
| <b>Effectiveness of aids.</b> Influence of the aids on presentation of horse accord. to 'Scale of Training'.<br>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.<br>Independence of rider's seat |                   |             |
| <b>Precision</b><br>Preparation of movements.<br>Accuracy of execution of figures.<br>Execution of movements at markers prescribed.<br>Maintenance of correct tempo.  |                   |             |
| <b>General impression</b><br>Harmony of presentation.<br>Correctness of paces.<br>Ability to present the horse favourably.  |                   |             |
| Total marks (max 40)  |                   |             |
| Divided by 4 = Total Quality Score  |                   |             |
| Quality Score in %  |                   |             |

|   |  |  |
|---|--|--|
| Technical score in %:   |  |  |
| Quality score in %:   |  |  |
| TOTAL score in %:<br>(Technical plus Quality divided by two)  |  |  |
| <b>To be deducted / penalty points</b><br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination<br>Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.<br>Please see Art 430.6.2 |  |  |
| <b>FINAL SCORE in % :</b>   |  |  |