

INTERMEDIATE A

Event : _____ Date : _____ Judge : _____ Position _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'10" (for information only)

Minimum age of horse : 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F	Track to the left Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
3.	FA	Transitions at H and F Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4.	A DG C CHS	Down the centre line 3 half-passes, 5 m to either side of the centre line, beginning and ending to the right Track to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency from side to side, crossing of legs. Symmetrical execution.	
5.	SR Between centre line and R	Half circle (20 m Ø) Transition to passage	10					Fluency of transition, willingness, self -carriage, balance, straightness.	
6.	RMC	Passage	10					Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps.	
7.	C	Piaffe 7-10 steps (half steps 2 m forward allowed) [Proceed in collected trot]	10					Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.	
8.	(C)HS	Transitions passage - piaffe - trot The collected trot	10					Maintenance of rhythm, willingness to take weight, suppleness, balance, fluency, straightness.	
9.	SXP	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulders, stretching to the bit. Transition into walk.	
10.	P PF(A)	Collected walk Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
11.	On approaching A	Piaffe, 7-10 steps (half steps 2 m forward allowed) [Proceed in collected trot]	10					Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.	
12.	(A)K	Transitions walk - piaffe - trot The collected trot	10					Maintenance of rhythm, willingness to take weight, suppleness, balance, fluency, straightness.	
13.	KXM M	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
14.	MC	Transitions at K and M Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
15.	C CH	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
16.	HXF F FA	Extended canter Collected canter and flying change of leg Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change and transitions.	
17.	A DP Between P & B	Down the centre line Half-pass to the right Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	BIH I	On the short diagonal Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides(6-8). Quality of canter before/after.	
19.	H HCM	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before/after.	
20.	MXK KA	7 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before/after.	
21.	A DV Between V & E	Down the centre line Half-pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
22.	EIM I	On the short diagonal Pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides(6-8). Quality of canter before/after.	
23.	M MCH	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before/after.	
24.	HXF FA	7 flying changes of leg every stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before/after.	
25.	A D L	Down the centre line Collected trot Transition to passage	10					Fluency, willingness and straightness of both transitions.	
26.	LI	Passage	10					Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps.	
27.	IG G	Collected trot Halt - immobility - salute	10					Quality of halt, trot and both transitions. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

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Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
340				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

Total

General Remarks:

**TOTAL SCORE
in %:**

Organisers :
(exact address)

Signature of Judge :