

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4'45" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C S	Track to the left Volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
3.	SV	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	VL LS H	Half volte left (10 m Ø) Half pass to the left Turn right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	M R	M turn right Volte right (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
6.	RP	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.	
7.	PL LR	Half volte right (10 m Ø) Half pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	RMCH HP P	Collected trot Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
9.	PF	Transitions at H and P The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
10.	F FAK	Medium walk Medium walk	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
11.	KR	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	

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12.	R RMC	Collected walk Collected walk	10					Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
13.	C CS	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
14.	SK K KA	Medium canter Collected canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. Collection	
15.	A DE	Down the centre line Half-pass to the left	10					Quality of canter. Collection, balance, uniform bend, fluency.	
16.	ESHC	Counter canter	10					Quality and collection of canter. Self-carriage, balance, straightness.	
17.	C	Simple change of leg	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps. Quality of canter before and after.	
18.	MF F	Extended canter Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
19.	FA	Transitions at M and F The collected canter	10					Precise, smooth execution of both transitions. Collection.	
20.	A DB	Down the centre line Half-pass to the right	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	BRMC	Counter canter	10					Quality and collection of canter. Self-carriage, balance, straightness.	
22.	C	Simple change of leg	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps. Quality of canter before and after.	
23.	HB	Collected canter with flying change of leg at I	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

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24.	BK	Collected canter with flying change of leg at L	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
25.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			280						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
300				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised
 1st error = 0.5 percentage point
 2nd error = 1 percentage point
 3rd error = Elimination
 Two (2) points to be deducted per other error.
 Please see Art 430.6.2

Total

TOTAL SCORE in %:

Organisers :
(exact address)

Signature of Judge :