

PRELIMINARY DRESSAGE TEST FOR 7 YEAR OLD HORSES

- Test & Technical marking sheet -

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4'45" (for information only)

Age of horse : 7 years - Snaffle or double bridle

Test & Technical marking sheet (including directives)

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|---------------------|--|-------|------|------------|-------------|------------|---|---------|
| 1. | A X XC | Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot | 10 | | | | | Quality of paces, halt, and transitions. Straightness. Contact and poll. | |
| 2. | C MXK K | Track to the right Extended trot Collected trot | 10 | | | | | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. | |
| 3. | KA | Transitions at M and K The collected trot | 10 | | | | | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Ability to take weight at K. Change of frame. | |
| 4. | A DE | Down the centre line Half pass to the left | 10 | | | | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 5. | E | Volte right (8 m Ø) | 10 | | | | | Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend. | |
| 6. | EH HC | Shoulder-in right Collected trot | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance and fluency. | |
| 7. | CM M H | Collected walk Turn right Turn left | 10 | | | 2 | | Regularity, relaxation, activity, shortening and heightening of steps, ability to self-carry. Transition into walk. | |
| 8. | HSP | Extended walk | 10 | | | 2 | | Regularity, relaxation, activity, overtrack, freedom in shoulders, stretching to the bit. | |
| 9. | Between P&F FA | Collected walk and proceed in collected trot Collected trot | 10 | | | | | Fluency of transitions, quality of trot. | |
| 10. | A DB | Down the centre line Half pass to the right | 10 | | | | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 11. | B | Volte left (8 m Ø) | 10 | | | | | Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend. | |
| 12. | BM MC | Shoulder-in left Collected trot | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance and fluency. | |
| 13. | C CH | Proceed in collected canter left Collected canter | 10 | | | | | Precise execution and fluency of transition. Quality of canter. | |
| 14. | HK KAF | Medium canter Collected canter | 10 | | | | | Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. Ability to collect at K. | |
| 15. | F(X) Between F&X | Proceed towards X in collected canter Half pirouette to the left (Working pirouette with a radius approx. 1 - 3m allowed) | 10 | | | | | Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after. | |

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|--------------|---------------------|---|------------|------|------------|-------------|------------|---|---------|
| 16. | F FAK | Flying change of leg Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after. | |
| 17. | KX X I C | Half-pass to the right Down the center line Flying change Turn left | 10 | | | | | Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change. | |
| 18. | HP PFAK | On the short diagonal 3 flying changes every 4 th stride Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |
| 19. | K(X) Between K&X | Proceed towards X in collected canter Half pirouette to the right (Working pirouette with a radius approx. 1 - 3m allowed) | 10 | | | | | Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after. | |
| 20. | K KAF | Flying change of leg Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after. | |
| 21. | FX X I C | Half-pass to the left Down the center line Flying change Turn right | 10 | | | | | Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change. | |
| 22. | MXK | Extended canter | 10 | | | | | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. | |
| 23. | K | Collected canter and flying change of leg | 10 | | | | | Quality of flying change on diagonal. Precise, smooth execution of transition. Ability to collect at K. | |
| 24. | A X | Down centre line Halt - immobility - salute | 10 | | | | | Quality of pace, halt and transition. Straightness. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 260 | | | | | | |

Collective Mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total points (on technical marking sheet):

Two (2) points to be deducted per other error. Please see Art 430.6.2

Technical score in %

| | | | |
|------------|--|--|---|
| 10 | | | 2 |
| 280 | | | |
| | | | |
| | | | |

Signature of Judge :

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Organisers : (exact address)

Event : _____ Date : _____ Judge : _____ Position

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Quality marking sheet (including directives)

| Assessment of individual tasks | Commentary | Mark |
|--|------------|------|
| 1. Trot Rhythm, suppleness, elasticity, impulsion, swinging back, ground cover, bend of haunches, ability to collect | | |
| 2. Walk Rhythm, relaxation, activity, ground cover, freedom of shoulders | | |
| 3. Canter Rhythm, suppleness, elasticity, natural balance, impulsion, ground cover, ability to collect, uphill tendency | | |
| 4. Submission Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces. | | |
| 5. Perspective Potential as dressage horse, ability to collect and take weight | | |
| Total marks (max 50) | | |
| Multiplied by 2 = Quality score in % | | |

| | | |
|---|--|--|
| Technical score in %: | | |
| Quality score in %: | | |
| TOTAL score in %: (Technical plus Quality divided by two) | | |
| To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination | | |
| FINAL SCORE in % : | | |