## CHILDREN TEAM

Event: $\qquad$ Date : $\qquad$ Judge : $\qquad$ Position
$\qquad$ Name : $\qquad$ NF: $\qquad$ Horse : $\qquad$

Time 3'55' (for information only)
Minimum age of horse : 6 years

|  |  | Test |  | $\frac{\stackrel{y}{\grave{N}}}{\sum}$ | $\begin{aligned} & \text { 을 } \\ & \text { OU } \\ & 0.0 \\ & 0 \end{aligned}$ |  |  | Directive ideas | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | $\begin{aligned} & \mathrm{A} \\ & \mathrm{X} \end{aligned}$ | Enter in working trot Halt - immobility - salute | 10 |  |  |  |  | Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll. |  |
| 2. | $\begin{gathered} X \\ \text { XC } \end{gathered}$ | Proceed in working trot Working trot | 10 |  |  |  |  | Promptness of depart, quality of trot. Straightness. Contact and poll. |  |
| 3. | $\begin{gathered} \mathrm{C} \\ \mathrm{MV} \\ \mathrm{~V} \end{gathered}$ | Track to the right Medium trot Working trot | 10 |  |  |  |  | Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness. |  |
| 4. | VK | Transitions at M and V Working trot | 10 |  |  |  |  | Fluency and balance of both transitions. Regularity of trot. |  |
| 5. | $K D$ <br> DE <br> ES | Half volte ( $10 \mathrm{~m} \varnothing$ ) Leg-yielding Working trot | 10 |  |  | 2 |  | Regularity, balance, energy. Correct bend in $1 / 2$ volte. Correct flexion, positioning and control in leg-yielding. |  |
| 6. | $\overline{S R}$ <br> RBPF | Half circle ( $20 \mathrm{~m} \varnothing$ ), give and retake the reins for 3-4 steps Working trot | 10 |  |  | 2 |  | Regularity, balance, energy. Maintenance of self-carriage. Accuracy of the circle line. |  |
| 7. | FD <br> DB <br> BR | Half volte ( $10 \mathrm{~m} \varnothing$ ) Leg-yielding Working trot | 10 |  |  | 2 |  | Regularity, balance, energy. Correct bend in $1 / 2$ volte. Correct flexion, positioning and control in leg-yielding. |  |
| 8. | $\begin{gathered} \mathrm{R} \\ \mathrm{RS} \end{gathered}$ | Medium walk <br> Half circle (20 m Ø) | 10 |  |  |  |  | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line. |  |
| 9. | $S(E)$ <br> Between S \& E | [Medium walk] <br> Turn on the haunches Proceed in medium walk | 10 |  |  | 2 |  | Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat. |  |
| 10. | SH | Medium walk | 10 |  |  |  |  | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness. |  |
| 11. | $\begin{gathered} \mathrm{H} \\ \mathrm{HCM} \end{gathered}$ | Proceed in working canter Working canter | 10 |  |  |  |  | Fluency and balance of transition. Quality of canter. |  |
| 12. | MRBPF F | Medium canter Collected canter | 10 |  |  |  |  | Lengthening of strides and frame. Balance, uphill tendency, straightness. |  |

$\qquad$ Name: $\qquad$ NF: $\qquad$ Horse : $\qquad$

|  |  | Test | $$ | ${ }_{\text {L }}^{\text {눌 }}$ | $\begin{aligned} & \text { 듬 } \\ & \text { U0 } \\ & \text { O} \end{aligned}$ |  | - 듳 | Directive ideas | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 13. | FAK | Transitions at M and F Collected canter | 10 |  |  |  |  | Fluency and balance of both transitions. <br> Quality of canter. |  |
| 14. | $\begin{gathered} \text { KXH } \\ \text { HCMR } \end{gathered}$ | One loop of 10 m Collected canter | 10 |  |  |  |  | Quality of (counter) canter. <br> Balance, self-carriage, <br> fluency. <br> Design of the loop. |  |
| 15. |  | On the short diagonal Simple change of leg Collected canter | 10 |  |  | 2 |  | Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter. |  |
| 16. | $\begin{aligned} & \text { FXM } \\ & \mathrm{MCH} \end{aligned}$ | One loop of 10 m Collected canter | 10 |  |  |  |  | Quality of (counter) canter. <br> Balance, self-carriage. <br> fluency <br> Design of the loop. |  |
| 17. | $\begin{aligned} & \hline \text { HSEX } \\ & X \\ & \text { XBP } \end{aligned}$ | Collected canter <br> Simple change of leg Collected canter | 10 |  |  | 2 |  | Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter. |  |
| 18. | $\begin{gathered} \text { P } \\ \text { PFA } \end{gathered}$ | Working trot Working trot | 10 |  |  |  |  | Fluency and balance of transition. Regularity of trot. |  |
| 19. | $\begin{aligned} & A \\ & X \end{aligned}$ | Down the centre line Halt - immobility - salute | 10 |  |  |  |  | Quality of trot, straightness and balance into the halt. Contact and poll. |  |
|  |  | Leave arena at A in walk on a long rein |  |  |  |  |  |  |  |
| Total |  |  | 250 |  |  |  |  |  |  |

## Collective mark:

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

## Total

## To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised
1 st error $=0.5$ percentage point
2nd error = 1 percentage point
3rd error $=$ Elimination
Other Penalties - Technical faults: $0.5 \%$ (percentage points) to be deducted per fault.
Please see Art 430.6.2

Total


## TOTAL SCORE

in \%:

Signature of Judge :

